

N. Paganini

Caprice 16

Arranged for electric guitar

By

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**The original piece is in G minor.
The arrangement is in A minor to facilitate
the execution.**

**If you want to play it in the original key I
recommend you to tune the guitar a whole
tone down.**

Musical staff for measures 16-18. The staff contains a melodic line with various accidentals (sharps, flats, naturals) and a rhythmic pattern of eighth and sixteenth notes.

TAB 16-18

10 8 7 9 8 7 10 8 7 8 10 7 9 14 16 15 14 17 15 14 15 13 15

10 9 11 10 9 12 10 9 10 11 9 12 10

Diagram showing fret numbers for measures 16-18. The top line (T) and bottom line (B) are shown with fret numbers and ties. Measure 16: T (10, 8, 7, 9, 8, 7, 10, 8, 7, 8), B (10, 7, 9). Measure 17: T (10, 9, 11, 10, 9, 12, 10, 9, 10), B (11, 9, 12, 10). Measure 18: T (14, 16, 15, 14, 17, 15, 14, 15, 13, 15), B (12, 10).

Musical staff for measures 19-21. The staff contains a melodic line with various accidentals and a rhythmic pattern of eighth and sixteenth notes.

TAB 19-21

12 13 12 14 13 12 15 13 12 13 13 11 14 12 11 13 12 10 12 14 10 8 9 7 10 10 10 12 8

12 14 10 14 13 10 8 12 10 9 10 10 12 8

Diagram showing fret numbers for measures 19-21. The top line (T) and bottom line (B) are shown with fret numbers and ties. Measure 19: T (12, 13, 12, 14, 13, 12, 15, 13, 12, 13), B (13, 11, 14, 12, 11, 13, 12, 10). Measure 20: T (12, 14, 10, 14, 13, 10), B (8, 12, 10, 9, 10, 10). Measure 21: T (8, 9, 7, 10, 10, 12, 8), B (8, 12, 10, 10, 12, 8).

Musical staff for measures 22-24. The staff contains a melodic line with various accidentals and a rhythmic pattern of eighth and sixteenth notes.

TAB 22-24

10 7 10 8 10 10 10 10 12 8 12 12 12 12 12

10 7 9 4 7 5 6 7 5 7 4 8 9 10 10

7 5 8 8 5 7 10 10

Diagram showing fret numbers for measures 22-24. The top line (T) and bottom line (B) are shown with fret numbers and ties. Measure 22: T (10, 7, 10, 8, 10, 10, 10, 10), B (10, 7, 9). Measure 23: T (12, 8, 12, 12, 12, 12, 12), B (8, 9, 10, 10). Measure 24: T (12, 8, 12, 12, 12, 12, 12), B (8, 5, 7, 10, 10).

Musical staff for measures 25-27. The staff contains a melodic line with various accidentals and a rhythmic pattern of eighth and sixteenth notes.

TAB 25-27

13 12 13 12 11 12 11 10 11 12 11 12 10 9 10 8 7 8 8 8 13

12 10 9 10 8 7 8 8 12 12 10 10 10 10 8 8 13

Diagram showing fret numbers for measures 25-27. The top line (T) and bottom line (B) are shown with fret numbers and ties. Measure 25: T (13, 12, 13, 12, 11, 12, 11, 10, 11), B (12, 10, 9). Measure 26: T (12, 11, 12, 10, 9, 10, 8, 7, 8), B (10, 8, 7). Measure 27: T (8, 8, 13, 8, 8, 13), B (8, 12, 12, 10, 10, 10, 10, 8, 8, 13).

Musical staff for measures 28-30. The staff contains a melodic line with various accidentals and a rhythmic pattern of eighth and sixteenth notes.

TAB 28-30

10 10 13 10 10 13 12 15 8 12 5 8 11 11 12 12 10 10 12 12 12 15 9 12 5 8

8 13 13 12 12 8 14 14 12 12 10 10 12 12 12 15 9 12 5 8

Diagram showing fret numbers for measures 28-30. The top line (T) and bottom line (B) are shown with fret numbers and ties. Measure 28: T (10, 10, 13, 10, 10, 13), B (8, 13, 13). Measure 29: T (12, 15, 8, 12, 5, 8), B (12, 15, 9, 12, 5, 8). Measure 30: T (11, 11, 12, 12, 10, 10, 12, 12, 12, 15, 9, 12, 5, 8), B (8, 14, 14, 12, 12, 10, 10, 12, 12, 12, 15, 9, 12, 5, 8).

Musical staff for measures 31-33. The staff contains a melodic line with various accidentals and a rhythmic pattern of eighth and sixteenth notes.

TAB 31-33

6 10 8 7 11 10 9 8 7 10 8 7 11 10 9 8 7 10 9 8 7

6 9 7 12 9 10 12 9 11 10 9 10 8 8 11 10 9 8 7 10 9 8 7

Diagram showing fret numbers for measures 31-33. The top line (T) and bottom line (B) are shown with fret numbers and ties. Measure 31: T (6, 10, 8, 7, 11, 10, 9, 8, 7), B (6, 9, 7). Measure 32: T (10, 8, 7, 11, 10, 9, 8, 7), B (12, 9, 10). Measure 33: T (11, 10, 9, 8, 7, 10, 9, 8, 7), B (12, 9, 11, 10, 9, 10, 8, 8).

34

T 10 9 8 7 8 10 10 9 7 5 4 5 9 7 12 7 16

A 10 9 7 10 9 8 7 6 7 7 10 8 7 5 7 6

B 10 9 8 7 6 7 10 8 7 5 7 6

37

T 15 16 13 10 9 7 12 17 15 12 9 10 12 9 11 7 10 7

A 15 16 13 10 9 7 10 9 13 14 13 14 14 10 12 9 11 7 10 7

B 14 13 12 10 8 7 0 10 12 10 9 9 14 14 10 12 9 11 7 10 7

40

T 12 15 13 12 10 13 10 8 12 10 8

A 9 7 10 9 13 11 13 12 10 13 12 10 13 12 10 8 12 10 8

B 5 8 7 5 8 7 6 9 7 10 9 10 9 7 10 9 13 11 13 12 10 13 12 10 8 12 10 8

43

T 6 10 8 7 5 8 6 5 7 10 9 8 5 9 7 6 12 10 8 10 9

A 6 10 8 7 5 8 6 5 7 10 9 8 5 9 7 6 12 10 8 10 9

B 6 10 8 7 5 8 6 5 7 10 9 8 5 9 7 6 12 10 8 10 9

Slide

46

T 8 7 6 5 9 8 7 6 9 8 7 6 5 9 8 7 6 9 9 12 16

A 8 7 6 5 9 8 7 6 9 8 7 6 5 9 8 7 6 9 9 12 16

B 5 7 0 7 0 10 9 13 12 11 10 14 13 12

4

49

Musical notation for measures 49-50. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar tablature with strings labeled T, A, B. Measure 49 contains a sequence of notes: 0, 10, 9, 13, 12, 11, 10, 14, 13, 12. Measure 50 contains notes: 12, 16, 17, 12, 12, 8, 8, 5.

51

Musical notation for measures 51-52. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar tablature with strings labeled T, A, B. Measure 51 contains notes: 10, 5, 9, 5, 10, 7. Measure 52 contains notes: 5, 5, 7, 8, 9, 10, 6, 7, 8, 7, 7, 7, 5, 5.